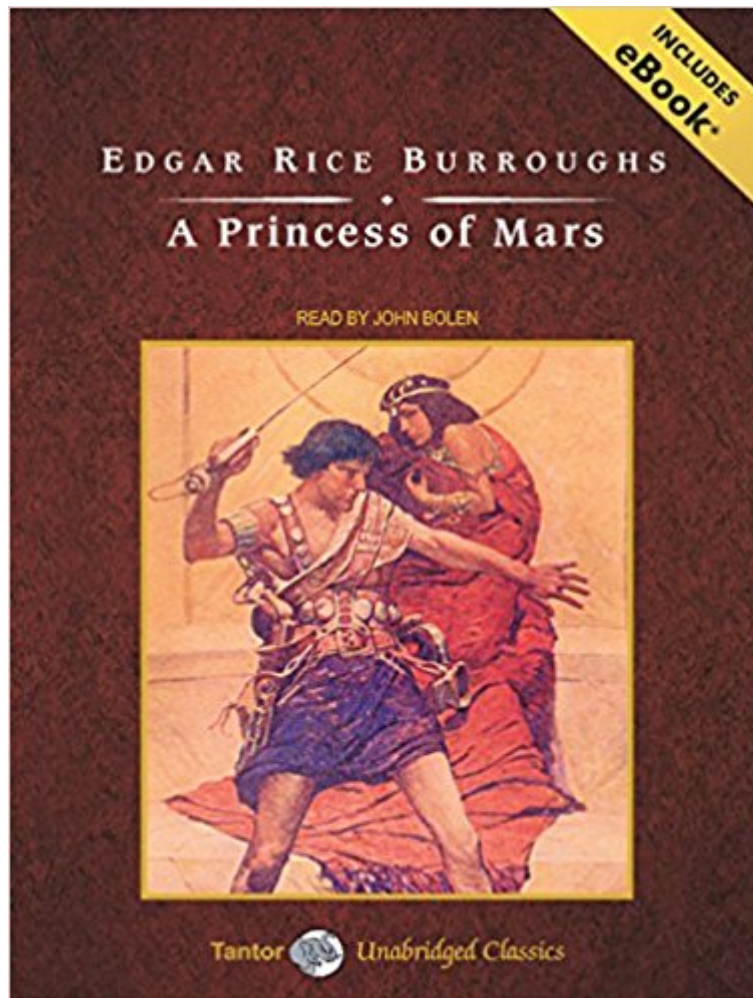




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A Princess Of Mars, With EBook (Barsoom)



Synopsis

Two years before Edgar Rice Burroughs became a worldwide celebrity with the publication of *Tarzan of the Apes*, he published *A Princess of Mars*. A futuristic sci-fi fantasy romance, *A Princess of Mars* tells the story of John Carter, a Civil War veteran who inexplicably finds himself held prisoner on the planet Mars by the Green Men of Thark. Together with Dejah Thoris, the princess of another clan on Mars, the unlikely pair must fight for their freedom and save the entire planet from destruction as the life-sustaining Atmosphere Factory slowly grinds to a halt.

Book Information

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Customer Reviews

Although Edgar Rice Burroughs (1875-1950) is justifiably famous as the creator of *Tarzan of the Apes*, that uprooted Englishman was not his only popular hero. Burroughs's first sale (in 1912) was *A Princess of Mars*, opening the floodgates to one of the most successful--and prolific--literary careers in history. This is a wonderful scientific romance that perhaps can be best described as early science fiction melded with an epic dose of romantic adventure. *A Princess of Mars* is the first adventure of John Carter, a Civil War veteran who unexpectedly find himself transplanted to the planet Mars. Yet this red planet is far more than a dusty, barren place; it's a fantasy world populated with giant green barbarians, beautiful maidens in distress, and weird flora and monstrous fauna the likes of which could only exist in the author's boundless imagination. Sheer escapism of the tallest order, the Martian novels are perfect entertainment for those who find Tarzan's fantastic adventures

aren't, well, fantastic enough. Although this novel can stand alone, there are a total of 11 volumes in this classic series of otherworldly, swashbuckling adventure. --Stanley Wiater --This text refers to an alternate Audio CD edition.

Burroughs's first published fiction was *Under the Moons of Mars*, a wild sf adventure about a man named John Carter who mysteriously finds himself on Mars. Later published in book form as *A Princess of Mars* (1917), it is arguably the most fun of the 11 Martian tales Burroughs eventually wrote, as almost everything in it is new and strange from the giant four-armed green Martians to the fantastic six-legged thoats. Tarzan may be Burroughs's most famous character, but his Mars stories are still widely read. With few audio versions of these works available, good unabridged recordings are sure to be in demand, so this is recommended for all fiction collections. However, if Blackstone plans further Mars recordings, it would be well advised to offer more energetic readings than that provided here by Dennis McKee, whose interpretations of Martian dialog sound too much like Tarzan introducing himself to Jane. Kent Rasmussen, Thousand Oaks, CA Copyright 2002 Cahners Business Information, Inc. --This text refers to an alternate Audio CD edition.

This novel was a complete surprise for me. First, I saw a movie on TV called John Carter. I thought it was great. Next, I noticed it was based on a novel by Edgar Rice Burroughs- of Tarzan fame? No way, I thought. So, when my family bought me a tablet for Christmas, I decided to look for it. At the ridiculous price of \$0.00, I bought it. I am now on the third of his series of books. What is so interesting for me is that this series talks to the future in the same manner of Jules Verne or H.G. Wells. He published this first book in 1917 I believe. Flight was a very young idea back then. He deals with it in a very delightful and adventurous manner, along with other ideas that I am sure stretched the imagination. And that is the point. I was used to the idea of seeing Johnny Weissmuller swinging through the jungle belting out his Tarzan yell and summoning all his animal friends in the jungle to confront "man" and save the day. Here was a man transported to the planet Mars to interact with many types of beings and many forms of their beliefs. In a wonderful salute to parody, Burroughs alludes to human civilization and its beliefs and faith in those beliefs in a delicate manner. On Mars for instance, one creatures Heaven may be another creatures dinner! Read it and see. I want to add one entirely different remark. At a older age now, it is difficult for me to focus for longs periods of time on print. These tablets are something to consider. You can adjust the print size or font and the background you read it on. The Kindle Store is remarkable. When you download a book of choice it is delivered to you by "Whispernet", which fantastically comes to you in less than a

minute!!!! Most of these books are at reduced prices. I have a Samsung tablet, so I know the Kindle app works on it. I do really think taking a look at those Kindle Fires might be worthy of a glance. They are dedicated to this reading structure and I heard they do not make a bunch on the tablets. They are interested in making money on the platform. So, the tablets are well made for the money. I might have a look at one if mine ever goes to that "heaven " for tablets.

Edgar Rice Burroughs' 1912 novel "A Princess of Mars" is a brilliant, wonderful piece of literature. That it is still just as good one hundred years after it was written is testament to just how good a writer Burroughs was. What would it be like to be transported to another planet without a spaceship, guns, or even clothes? What would it be like to be plopped all alone in an alien culture with nothing to rely on but one's wits, strength, agility, courage, and ethics? What would that world be like if it was dried up planet with mere canals to provide water and its mighty seas were dried up? What if that planet had an ancient culture that had vanished with the drying up of the seas and all that remained were dead seas and hordes of savages roaming the dead sea bottoms? What if these savages did not even give birth as we do but laid eggs and placed them in incubators for five long years? These are the questions Burrough must have asked before writing this terrific novel that spawned generation after generation of science fiction novels. At root, if you put aside the alien planet, it is a story of a mighty swordsman and a beautiful princess and the swordsman, blundering though he may be in the ways of women, has sworn to save this damsel in distress though a million swords be arrayed against him. It is a story of a gallant Virginia gentleman and his love story to rescue over and over again his princess, Dejah Thoris. It is at times chivalry like the knights of the round table or the three musketeers. Burroughs, back in 1912, gave his swordfighting warriors of Mars a few technological details, such as fliers that hovered above the seabeds and ray guns, but they preferred to fight with swords and fists and wear little but harnesses to hold their weapons. The people of Burroughs' Mars had an atmospheric plant that kept the thin atmosphere breathable and navigation systems on their fliers, but they were, even the red martians, in numerous little city-states forever at war with each other. Burroughs wrote this story of chivalry and derring-do for a readership that craved adventure, but he gave them far more than just adventure. He created mighty kingdoms and history and a whole culture that is just stupendous. No one before or since has created a sword and planet story quite as good as Burroughs did and this the first of the eleven Martian books was the best of all.

Did you know the movie John Carter is based on this series? I did not, which makes my reading of

this book that much cooler for some reason. So this is my second book in the Decades of Sci-Fi challenge that I have finished. I am officially two books behind. ::shrugs shoulders:: Whatever, I do what I want. This book was fantastic!! It was fast paced and explained simply. Okay, so there was a LOT of telling but, it was done so well. I was quite happily able to overlook it. I loved how easily he was able to incorporate himself in to each civilization he encountered. I loved the mystery of it too. How did he come to be on Mars? It's left up to the reader's imagination to fill in the blanks. This is a risky endeavor for any author to partake in but he pulls it off quite nicely. The writing was extremely easy to follow considering the book was written almost 100 years ago. Compared to the last book I read in this challenge, it was a cakewalk. I'm not much for classic literature but if the rest are like this, I will definitely have no problems finishing this challenge.

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